

ABOUT THE FESTIVAL

REGARD – Saguenay International Short Film Festival is one of the six biggest international events in North America dedicated exclusively to short films. REGARD features over 150 films during the five days of the Festival, with a specific focus on the competition and the special programs, which include a *Carte Blanche* to a special guest, a retrospective, thematic programs, short films less than 5 minutes length all along the Festival in an outdoor projection in downtown Saguenay, and *Tourner à tout Prix!* [Shoot, no matter what!]; a program featuring up-and-coming shorts filmmakers and films made on a lower budget. The Festival also organizes the only Short Film Marketplace in Quebec, which features discussions, forums, master classes, public script readings, “happy hours”, a videolibrary containing every short films submitted to the Festival, and viewing stations for programmers, buyers and members of the press. In 2010, the Festival welcomed over 30 000 spectators and 250 industry professionals.

The Festival’s main objective is to promote independent short films that stand out with their spirit of innovation, films that stimulate thought and are at a level of excellence in their artistic approach. The Festival is also an excellent platform to discover established and emerging talents in the world of film production, always in a warm and professional environment.

1. COMPETITION SELECTION CRITERIA

Regular Program

- Open to all Canadian and international short film directors and producers;
- Films must be under 40 minutes in length;
- Priority is given to independently-produced auteur films;
- Priority is given to works completed after October 1st, 2010 and that have not already been submitted to the selection committee;
- Open to all works (fiction, animation, documentary, experimental) that have been filmed in 35 mm, DigiBeta;

NTSC or Beta SP NTSC may also be submitted;

- If the film has been selected, the projection table indicated on the submission form must be respected;

- Priority is given to films that have not previously seen in the Saguenay-Lac-St-Jean region;
- Films in languages other than French have to be subtitled in French ;

Screening copies of works in a language other than French that are not subtitled in French must be sent with a DATA CD containing the film's dialog list in English and/or in French (either .doc or .txt format ONLY)

- Films and videos made by students are eligible if they meet the above criteria outlined;
- Works created for advertising, didactical or scientific purposes will not be accepted for submission.

Tourner à tout Prix! [Shoot, no matter what!]

- Open to all Canadian short film directors and producers;
- Films less than 15 minutes in length;
- The director must be between 18 and 30 years of age (proof required);
- The film must have been produced with no government grants;

2. SELECTION

- For programs with diverse fields of interest, an advisory committee has been appointed to recommend certain submitted films to the artistic director;
- The final selection will be made by the artistic director;
- Selection for the competition and for specials programs will be made by the artistic director;
- ONLY SELECTED FILMS will receive an ACCEPTATION LETTER by email, starting around January 11th 2011. Every detail regarding the sending procedures of the screening copy of the submitted work will be written in this email.
- Please take note that NO LETTERS OF REFUSAL WILL BE SENT to unselected filmmakers;

3. INVITATIONS

- The Festival will cover a part of the cost of accommodation for directors involved in the competition and the special programs. For guests coming from outside of Quebec, each case will be individually considered and financial aid for transportation will be allocated accordingly.

We wish, for every film in the competition to be represented by either the director or the producer at the awards ceremony at the end of the Festival.

4. PRIZE ALLOCATION

- The jury's decision is final;
- Prizes will be awarded to the directors of the winning films;
- The producers and distributors of the winning films agree to indicate, in all publicity material, that the films were awarded a prize at REGARD. They also agree to add, at the beginning of the digital copy of each distributed film, a filmed mention that will be provided at no extra cost by the Festival with the indication, for example, "Grand prix International (or other prize title the selected work won), Regard sur le court métrage au Saguenay »

5. REGISTRATION

- The registration fee for each Canadian film is \$ 20.

PLEASE WRITE A CHEQUE TO CARAVANE FILMS PRODUCTIONS AND WRITE DOWN THE I.D NUMBER ON THE LOWER LEFT SIDE OF THE CHEQUE.

- The Festival will cover any copyright costs for Canadian directors whose films are selected and whose REGISTRATION FEE HAVE BEEN PAID. Registration for international films is free;
- Each participant must fill out an online registration form (www.regardsurlecourt.com) and send a preselection copy (DVD) before November 1st, 2010 (the post office stamp will act as proof of sending date), and a still photo from the film by email at: receptionregard@caravane.tv Preselection copies will not be returned;
- The Festival reserves the right to accept late submissions if the production context justifies the reason; however, the artistic directors must be informed of any late submission before the submission deadline;
- All information regarding the refusal of a film will not be available until April, in which case a request by email must be made. Please note that all films submitted to the Festival will be available for viewing at the Short Film Marketplace's video library during the Festival and will be included in the catalogue for industry professionals;
- In submitting a film to the Festival, participants authorise the publication, in the Festival and Short Film Marketplace and on the Website, of all information and photos provided with the submitted film. Participants are responsible for providing this information;
- Submitting a film and the subsequent participation of a selected film in the Festival implies that the participant accepts and agrees to all Festival rules.

6. PUBLICITY

- In order to ensure and help with media coverage, the Festival recommends that every selected film package include press kits, photographs, posters, and preview trailers;
- The Festival reserves the right to use clips from the selected films for promotional purposes.

7. SENDING YOUR FILM

- The participant must cover the cost of sending the film TO the Festival. The Festival will cover the RETURN cost and will cover insurance costs for the time between receiving the film and sending it back;
- In case of loss or deterioration, the Festival is only responsible for replacing the copy of the film;
- In order to avoid problems at customs, please indicate the value of a replacement copy of the tape or copy of the film on the pro forma form;
- If you are sending your film from outside of Canada, please remember to include the following information on the parcel:

FILM – VIDEO FOR FESTIVAL,

NO COMMERCIAL VALUE

INTENDED SOLELY FOR CULTURAL PURPOSES

- Copies must be sent to the following address:

Caravane Films Productions/ Submission Film 2011

Att. : Claude Bouchard

114, rue Bossé Ouest

Chicoutimi, Québec, Canada

G7J 1L4

Telephone: (418) 698-5854 x.0

reception@caravane.tv