

## Unveiling of REGARD's 2013 program schedule

**SAGUENAY, Thursday, February 28, 2013** – It is with great pride that the REGARD Short Film Festival unveils the program schedule of its 17th edition, which will take place from upcoming March 13 to 17. In addition to the renowned national and international competitions, the public will be able to take part in about forty activities or special programs. In total, 166 films from twenty nine (29) countries will be presented. The competition panel will count 29 films in international competition and 35 in national competition.

Again this year, many award-winning films are part of the Festival's program schedule. Such as the film *Curfew* from American director Shawn Christensen, screened in North-American premiere at REGARD last year and which was awarded the Academy Award for Best Live Action Short Film, many surprises are hidden in the program schedule. Come appreciate the flair of the program scheduling team, led by Mélissa Bouchard.

You will, among other, be able to see the films *Henry* from Yan England (nominated for the Academy Award for Best Live Action Short Film) as well as the film *Bydlo* from Québec's Patrick Bouchard (awarded Best Animation Film Award from the very prestigious short film festival of Clermont-Ferrand). The film *A pretty funny story* from Canadian director Evan Morgan (Canal + Award for Best International Short Film) will also be part of the schedule.

In addition, you will be able to watch *Jeff, à moto* from director Marie-Ève Juste, showcased at the Directors' Fortnight of the 65th edition of the Festival de Cannes, last May, as well as *Chef de meute* by Chloée Robichaud, nominated for the Palme d'Or at the same Festival, and *Edmond Was a Donkey* by Franck Dion, nominated for Best Animated Feature at the César Awards.

After the highly anticipated Saguenay's Evening, several special programs will meet the tastes of everyone. In addition to a carte blanche to the Indie Lisboa Festival (Portugal), and a cinema panorama from Arab countries, you will see a focus on Guerilla Cinema. The exploratory and ground-breaking work of Swiss filmmaker Peter Volkart will also be highlighted in a retrospective. An international selection of films produced by students will be presented during the activity School Shorts. A program of Music and Creation will also be offered.

As for the Activities panel, you will once again recognize the winning formula that makes the success and experience of REGARD, including the 5 to 7 (cocktail party) in close proximity to the filmmakers and actors, outdoor screenings and nocturnal cabaret.

REGARD Short Films Festival is produced by Caravane Films Productions and is made possible through the support of many private and public partners, in particular Promotion Saguenay and the City of Saguenay, the SODEC, the Canada Council for the Arts, Telefilm Canada, Canadian Heritage, the Conseil des arts de Saguenay, the ministère du Tourisme and the ministère de la Culture et des Communications in cooperation with Hydro-Québec, TFO, Télé-Québec, the Hôtel Chicoutimi, Starlink, Cheval Blanc, MATv and Diffusion Saguenay.

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