

REGARD unveils the recipients of its seventeenth edition

Saguenay, Sunday, March 17, 2013 - After a very successful edition that will probably go down in history, it is with a great pleasure that REGARD Short Film Festival unveils the recipients of its seventeenth edition. As pointed out by Ian Gailer, managing director of the Festival, the 2013 edition has once again sparked the enthusiasm of audiences of all ages and from all walks of life.

Attendance statistics are not yet counted, but the people that attended the Festival could notice that the audience came in big numbers since many projection rooms were full; the Saguenay's Evening, the Opening night, the Documentaries program and the Family Shorties, just to name a few.

In addition to a program made up of 160 films coming from over 29 countries, more than 300 national and international guests also joined us. In total, 61 films were competing. After withdrawing to deliberate on Saturday evening, the judges reached a decision and it is this morning that the recipients were announced during a brunch awards ceremony. A screening gathering all the award-winning films will take place tonight at 7 p.m. at the Petit théâtre de l'UQAC.

International Grand Prize - \$5,000 in cash offered by Promotion Saguenay - On Suffocation - Jennifer Malmqvist

National Grand Prize - \$1,000 in cash - Edmond Was a Donkey - Franck Dion

Best Director Prize - \$1,000 in cash offered by AARQ - Struggle - Sophie Dupuis

Best Script Prize - \$1,000 in cash offered by SARTEC - Edmond Was a Donkey - Franck Dion

Best Documentary Prize - \$1,000 in cash offered by Canal D - Story for the Modlins - Sergio Oksman

Shoot No Matter What! - \$1,000 in cash offered by TFO and \$15,000 in services offered by Spirafilm - Oh Holy Cow - Alexandre Rufin

Creativity Prize - \$1,000 in cash offered by MATv - Irish Folk Furnitures - Tony Donoghue

Audience Awards - \$1,000 in cash offered by Cheval Blanc - Let Me Go - Antoine Duquesne

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