

REGARD unveils the guests and activities of the Short Film Market

SAGUENAY, Thursday, February 28 - This year, at the Short Film Market, a unique event in Canada, several hundreds of guests (directors, buyers, distributors and others) gather together to take part in different forums, meetings, conferences and workshops.

The traditional Masterclass, presented by MATv, will be given by Denis Côté. The director is not a first-timer at the Festival, since he presented a few of his shorts at the beginning of the 2000s. Recently arrived from the Berlinale where he was awarded a major distinction, he will discuss with the audience and actors from the community about his career path and his work as director.

The activity Casting & Scouting will focus on casting and location scouting. The discussion will gather actor and spokesperson of the event, Luc Picard, as well as the one that acted as his head of casting on his film *Ésimésac*, Catherine Didelot. Location manager Cyril Loreau and director Alexis Fortier Gauthier complete the panel.

Closed set – Pulling off a difficult scene, presented by the INIS, will explore the shooting of the hardest scenes. Hosted by Jean Hamel, the discussion will feature director Guy Édoin, actors Isabelle Blais and Patrick Hivon, director of photography Steve Asselin and director Sophie Dupuis.

The Short Streams workshop, presented by Media's Arts and Technology, will focus on a more technical field, namely underwater shootings. Event hosted by Nathalie Lasselin, one of the few specialists of this domain in the province of Québec. A conference named Music in the court of rights, a presentation of SOCAN, will bring together two specialists of royalties in the field of audiovisual production, Lyne Lanoue and Lucie Bourgoïn.

A Market screening named Focus on Telefilm Canada – Talents to watch will present short works of the recipients of Telefilm Canada's Micro-budget Production Program. This new initiative aims to accompany emerging directors in the production and release of their first feature-length film, by mainly putting emphasis on digital platforms and their potential for wide distribution and audience involvement.

In closing, for a second year in a row, the activity Face to Face will allow budding creators to meet, in a speed-dating style, several dozens of national and international field specialists, working in every step of production and distribution of short films.

REGARD Short Films Festival is produced by Caravane Films Productions and is made possible through the support of many private and public partners, in particular Promotion Saguenay and the City of Saguenay, the SODEC, the Canada Council for the Arts, Telefilm Canada, Canadian Heritage, the Conseil des arts de Saguenay, the ministère du Tourisme and the ministère de la Culture et des Communications in cooperation with Hydro-Québec, TFO, Télé-Québec, the Hôtel Chicoutimi, Starlink, Cheval Blanc, MATv and Diffusion Saguenay.

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